



Concert Score

LULU AND SHACO

Composed by
Riot Games

Slyly ♩ = 78

1 2 3

Flute 1
Flute 2
Clarinet in B♭
Bassoon

F Horn 1-2
F Horn 3, 4, 5
B♭ Trumpet 1-2
Trombone 1-2

Harp
DC B - E♭ F G A♭ [F♭]

Celeste
Celesta
p legato

Violin I
Violin II
Viola
Violoncello
Contrabass

pizz
p
pp
p

4 5

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1-2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3.4. *legato*
pp

Detailed description: This page of a musical score is divided into two measures, labeled '4' and '5'. The woodwind section includes Flutes 1 and 2, Clarinet, Bassoon, Horns 1-2, Horns 3-5 (marked '3.4. legato' and 'pp'), Trumpets 1-2, and Trombones 1-2. The strings section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes a Harp and a Celesta. The woodwinds and strings are mostly silent in measure 4, with some activity in measure 5. The strings play a rhythmic pattern in measure 4. The percussion section has a harp accompaniment in measure 4 and a celesta accompaniment in measure 5.

6

7

Fl. 1
Fl. 2
Cl.
Bsn.

Hrn. 1-2
mp

Hrn. 3,4,5
mp

Tpt. 1-2
Tbn. 1-2

Hp.

Cel.

6

7

Vln. I
Vln. II
p

Vla.
p

Vc.
Cb.
p

Scherzando ♩=102

8

9

10

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

Bsn. *mf*

Hrn. 1-2 *mp* *p* *mp*

Hrn. 3,4,5

Tpt. 1-2 *mp* *mp*

Tbn. 1-2 *mp* *mp*

Hp. [Cb]

Cel.

Scherzando ♩=102

8

9

10

Vln. I *mf* pizz arco

Vln. II *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf* pizz arco

11 12 13

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1-2
Hp.
Cel.

p *f* *mf* *mp* *p*

[D#, Ch, Eb, F#, A#]

Detailed description: This block contains the musical notation for measures 11, 12, and 13 for the woodwind and string sections. The woodwinds (Flutes 1-2, Clarinet, Bassoon) play a melodic line with dynamics ranging from *p* to *f* and *mf*. The Horns (1-2 and 3,4,5) play sustained chords, with Horns 3,4,5 marked *p*. The Trumpets and Trombones are mostly silent. The Harp plays chords, with a specific voicing [D#, Ch, Eb, F#, A#] indicated for measure 12. The Cello plays a rhythmic accompaniment.

11 12 13

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This block contains the musical notation for measures 11, 12, and 13 for the string section. Violins I and II, Viola, Violoncello, and Contrabass all play sustained chords or simple melodic lines. The dynamics are primarily *p* (piano). The Violoncello and Contrabass parts have some dynamic markings like *f* and *mf* in measure 12.

14 15

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1-2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3.4.
mp
pizz

Detailed description: This page contains the musical score for measures 14 and 15. The score is divided into two systems. The first system includes woodwinds (Flutes 1-2, Clarinet, Bassoon, Horns 1-2, Horns 3-5, Trumpets 1-2, and Trombones 1-2) and the Harp. The second system includes the Cello, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. Measure 14 features a complex woodwind melody with many accidentals. The Harp provides a harmonic accompaniment with chords marked *mp*. The Cello has a melodic line with a trill-like figure. Measure 15 continues the woodwind melody, with the Bassoon and Horns 3-5 playing sustained notes. The Violins and Viola have melodic lines, and the Violoncello and Contrabass play a pizzicato accompaniment.

16 17 18 19

Fl. 1 *leggiero* *f*

Fl. 2 *leggiero* *f*

Cl. *f* *leggiero* *p* *f*

Bsn. *f*

Hrn. 1-2 *leggiero* *mp*

Hrn. 3,4,5 *mf*

Tpt. 1-2 *st. mute* *p* Tpt. 1 CUE ONLY: (Clarinet) 1.

Tbn. 1-2 *p*

Hp.

Cel. *leggiero*

Detailed description: This block contains the woodwind section of the score for measures 16 through 19. It includes staves for Flute 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, Trombones 1-2, Harp, and Cello. The woodwinds play melodic lines with various dynamics and articulations. The horns and trumpets provide harmonic support with sustained chords. The cello has a melodic line starting in measure 18.

16 17 18 19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *mf* *f*

Cb. *f*

Detailed description: This block contains the string section of the score for measures 16 through 19. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with sustained chords and melodic fragments. Dynamics range from forte to mezzo-forte.

20 21 22 23

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

Detailed description: This system of musical notation covers measures 20-23 for woodwind and string instruments. Flutes 1 and 2, Clarinet, and Bassoon play melodic lines with various articulations and dynamics. Horns 1-2 and 3-5 play sustained chords. Trumpets 1-2 and Trombones 1-2 play melodic lines with articulation. Harp and Cello provide harmonic support. Dynamics include *p*, *mp*, and *p*. The Harp part includes a chord symbol [Ab] in measure 23.

20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 20-23 for string instruments. Violin I and II play melodic lines with dynamics like *p*. Viola and Violoncello play harmonic accompaniment. Contrabasso plays a bass line. Dynamics include *p*.

Slyly ♩ = 78

24

25

Fl. 1 *pp*

Fl. 2 *pp*

Cl.

Bsn. *pp*

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2 Mute off END CUE

Tbn. 1-2

Hp. *p*

Cel. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

24 Slyly ♩ = 78

25

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

26 27

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

stac.

p

pizz

f

f

L'istesso tempo ♩ = ♩

28

29

30

31

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. *mf*

Bsn.

Hrn. 1-2 *staccatissimo*

Hrn. 3,4,5 *mf* *staccatissimo*

Tpt. 1-2

Tbn. 1-2

Hp. *G major Tuning* *solli* *f* *swirly*

Cel. *sfz*

L'istesso tempo ♩ = ♩

28

29

30

31

Vln. I *mp* *sfz* *mp*

Vln. II *mp* *sfz* *mp*

Vla. *f*

Vc.

Cb.

32 33 34 35

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2 open 1. *mf*

Tbn. 1-2

Hp. [B \flat - E \flat] soli swirly 7

Cel. *sfz*

Vln. I *mp* *sfz*

Vln. II *mp* *ff*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 32-35. It features a woodwind section with Flutes 1 and 2 (mf to f), Clarinet, Bassoon, Horns 1-2, Horns 3-5, Trumpets 1-2 (mf), and Trombones 1-2. The piano part includes a harp with a chord change to [Bb - Eb] and a 'soli swirly' passage in measure 35. The string section includes Violins I and II (mp to sfz), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/8.

36 37 38 39

Fl. 1 *p*

Fl. 2 *p*

Cl. *f*

Bsn.

Hrn. 1-2

Hrn. 3,4,5 *mf* (+5.) *sfz*

Tpt. 1-2

Tbn. 1-2 *mp* *sfz*

Hp. *f*

Cel. *sfz*

36 37 38 39

Vln. I *pizz*

Vln. II *f*

Vla. *pizz*

Vc.

Cb.

40 41 42 43

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

f

f

mf

sfz

mf

mp

sfz

sfz

tr

sol *poco marc*

40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

3 3 3 3 3 3 3 3

44 45 46

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for measures 44, 45, and 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, and Trombones 1-2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Percussion section includes Harp and Cymbals. The score features various musical notations such as dynamics (mf, f), articulation (>), and fingerings (6). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a harp and cymbals, with a wavy line indicating a tremolo effect.

47

48

49

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

47

48

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 51

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1-2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

w/silly vibrato
f
silly up and down glisses ad lib - "confused"

50 51

Detailed description: This page of a musical score covers measures 50 and 51. The woodwind section (Flutes 1-2, Clarinet, Bassoon, Horns 1-5, Trumpets 1-2, and Trombones 1-2) plays a melodic line in measure 50, which continues in measure 51. The brass section (Trombones 1-2) plays a sustained chord with a 'silly vibrato' effect, marked with a forte 'f' dynamic. The Harp (Hp.) has a 'silly up and down glisses ad lib - "confused"' instruction. The Cello (Cel.) plays a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

52 53 54

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1-2
Hp.
Cel.

Detailed description: This system of musical notation covers measures 52, 53, and 54. It includes staves for Flute 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, Trombones 1-2, Harp, and Cello. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The harp part has a wavy line indicating a tremolo effect. The cello part has a complex rhythmic pattern with many beamed notes.

52 53 54

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 52, 53, and 54 for string instruments. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature a prominent tremolo effect on a sustained note, marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts have rhythmic patterns of eighth notes.

$\text{♩} = 146$

55 56 57 58 59 60 61 62

Fl. 1 *pp*

Fl. 2 *pp*

Cl.

Bsn.

Hrn. 1-2 *pp*

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

$\text{♩} = 146$

55 56 57 58 59 60 61 62

Vln. I

Vln. II

Vla. arco *mp*

Vc. pizz *mp*

Cb. pizz *mp*

63 64 65 66 67 68 69 70

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

63 64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

(sounding)

pizz

p

mp

71 72 73 74 75 76

Fl. 1 *f* *f* *p* *f*

Fl. 2 *f* *f* *p* *f*

Cl. *p* *f*

Bsn.

Hrn. 1-2 *p*

Hrn. 3,4,5 *f*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Hp. *f*

D C# Bb - Eb F# G A

Cel. *f* *p* *f* *f*

Detailed description: This section of the score covers measures 71 to 76. It includes staves for Flute 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, Trombones 1-2, Harp, and Cello. The woodwinds play a melodic line with dynamic markings of *f* and *p*. The strings provide harmonic support with *mf* dynamics. The harp and cello play chords corresponding to the chord progression D, C#, Bb, Eb, F#, G, A.

71 Violin Solo 72 73 74 75 76

Vln. I *f* *sfz* *sfz* *sfz*

Vln. II *f* *arco*

Vla. *arco* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This section of the score covers measures 71 to 76. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a solo part with *sfz* dynamics and triplets. Violin II, Viola, and Cb. play *arco* parts with *f* and *mp* dynamics. The Violoncello also plays *arco* with *mp* dynamics.

77 78 79 80 81 82

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

77 78 79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

85

86

Musical score for woodwinds and strings. The score is divided into four measures (83-86).
Fl. 1 and Fl. 2: Rests in all measures.
Cl.: Rests in all measures.
Bsn.: Quarter notes in all measures.
Hrn. 1-2: Half notes with a slur across measures 83-86. Measure 83: G4, A4. Measure 84: B4, A4. Measure 85: G4, F4. Measure 86: E4, D4. Dynamics: *p*.
Hrn. 3,4,5: Half notes with a slur across measures 83-86. Measure 83: G3, F3. Measure 84: E3, D3. Measure 85: C3, B2. Measure 86: A2, G2. Dynamics: *p*.
Tpt. 1-2 and Tbn. 1-2: Rests in all measures.
Hp.: Arpeggiated chords in all measures, marked "arpeggiate like 16ths". Dynamics: *p*.
Cel.: Sustained chords in all measures. Dynamics: *p*.

83

84

85

86

Musical score for strings. The score is divided into four measures (83-86).
Vln. I: Quarter notes with accents in all measures.
Vln. II: Half notes with a slur across measures 83-86. Measure 83: G4. Measure 84: F4. Measure 85: E4. Measure 86: D4. Dynamics: *p*.
Vla.: Quarter notes in all measures.
Vc.: Quarter notes in all measures.
Cb.: Quarter notes in all measures.

87

88

89

90

91

92

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2

Hp.

Cel.

87

88

89

90

91

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

94

95

96

Musical score for woodwinds and brass instruments. The score is divided into four measures: 93, 94, 95, and 96. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn. 1-2), Horns 3, 4, 5 (Hrn. 3,4,5), Trumpets 1-2 (Tpt. 1-2), and Trombones 1-2 (Tbn. 1-2). Flutes 1 and 2 play a melodic line starting with a forte (*f*) dynamic. The Clarinet and Bassoon play sustained notes. Horns 1-2 and 3, 4, 5 play sustained notes with a piano (*p*) dynamic. Trumpets 1-2 play sustained notes with a piano (*p*) dynamic. Trombones 1-2 play a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamics.

93

94

95

96

Musical score for string instruments. The score is divided into four measures: 93, 94, 95, and 96. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I plays a melodic line with various accidentals. Violin II plays sustained notes. Viola plays a rhythmic pattern with a pizzicato (*pizz*) dynamic. Violoncello and Contrabass play a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamics.

97

98

99

100

101

102

Fl. 1 *p* ³

Fl. 2 *p* ³

Cl. *p* ³

Bsn. *p*

Hrn. 1-2 *p*

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1-2 *p*

Hp. *p*

Cel. *pp*

97

98

99

100

101

102

Vln. I *p*

Vln. II *pizz* *p*

Vla. *p*

Vc. *p*

Cb. *p*

arco

mf

8va

pizz

p

p